The Blue Hills Of Heaven

Words & Music by
Lyndell R. Martin © 2006

Tempo = 160

E G♯7 A E B

1a 1 Acoustic Piano

(INTRO)

E F♯M7 G♯M7 F♯M7 E

5a 1 Acoustic Piano

A E

Oh, I oft- en think of hea- ven and the

sights that we shall see. For the prom- ise has been

F♯ B

giv- en that it waits for you and me. Though the

E G♯ A

heart can scarce im- ag- ine just how splend- ed it will be,

E B

to roam the blue hills of hea- ven through- out all e- ter- ni-

E F♯M7 G♯M7 F♯M7 E

26b

ty. On the blue hills of hea- ven we will

A E

sing for- ev- er- more. On the blue hills of

F♯ B

hea- ven there are loved ones gone be- fore. There I'll

E A G#

see my grey haired dad- dy though his hair is grey no more.

G#7 A E B

On the blue hills of hea- ven, by that bright El- ys- ian

E G#7 A E

shore. (TURNAROUND)

26 Acoustic Guitar

B E

1 Acoustic Piano

51a

Will my mans- ion on the

A E

hill- top ov- er- look the Crys- tal Sea? With a

F# B

view that is for- ev- er, through-out all e- ter- ni- ty.

E G#

There the Son is al- ways shin- ing. He's the One who sets us

A E

free, to roam the blue hills of hea- ven through-out

B E F#m7 G#m7 F#m7 E

all e- ter- ni- ty.

71b

On the blue hills of hea-

A E

a- ven we will sing for- ev- er more. On the

E F# B

blue hills of hea- ven there are loved ones gone be- fore.

E A

I will see my saint- ed mo- ther. There, a saint for- ev- er-

G# G#7 A E

more. On the blue hills of hea- ven by that

B E G#7 A

bright El- ys- ian shore. (TURNAROUND)

26 Acoustic Guitar

E B E

96a 1 Acoustic Piano

In that

A E

land of great for- ev- er, there are ma- ny sights to see.

F#

What a won- der- land of beau- ty! What a wonder- ous place to

B E

be! All be- cause the Lord of Glo- ry gave His

G# A

life on Cal- va- ry, we'll roam the blue hills of

E B E F#m7 G#m7 F#m7

hea- ven through- out all e- ter- ni- ty.

116b

On the

E
A
E
blue hills of hea- ven we will sing for- ev- er-more.
F#
On the blue hills of hea- ven there are loved ones gone be-
B
E
fore. I will see my crip- pled sis- ter though she's
A
G#
G#7
A
crip- pled there no more. On the blue hills of
E
B
E
G#7
hea- ven by that bright El- ys- ian shore.
26 Acoustic Guitar
(TAG)
A
E
B
E
E
141b